

EXAMPLE 1

G MINOR

8va-----

A<sup>ø7</sup> D7(<sup>#</sup>9) G<sup>-9</sup>

LEFT HAND

EXAMPLE 2

G MAJOR

8va-----

A<sup>-9</sup> D<sup>9</sup> G<sup>Δ</sup>

LEFT HAND

D MINOR

E<sup>ø7</sup> A7(<sup>#</sup>9) D<sup>-9</sup>

8va-----

LEFT HAND

D MAJOR

E<sup>-9</sup> A<sup>9</sup> D<sup>Δ</sup>

LEFT HAND

**A MINOR**

**B $\emptyset$ 7** **E7( $\sharp$ 9)** **A-9**

LEFT HAND

**A MAJOR**

**B-9** **E9** **A $\Delta$**

LEFT HAND

**E MINOR**

**F# $\emptyset$ 7** **B7( $\sharp$ 9)** **E-9**

LEFT HAND

**E MAJOR**

**F#-9** **B9** **E $\Delta$**

LEFT HAND

**B MINOR**

**C#07** **F#7(#9)** **B-9**

LEFT HAND

**B MAJOR**

**C#-9** **F#9** **BΔ**

LEFT HAND

**F# MINOR**

**G#07** **C#7(#9)** **F#-9**

LEFT HAND

**F# MAJOR**

**G#-9** **C#9** **F#Δ**

LEFT HAND

C# MINOR

D#Ø7

G#7(#9)

C#-9

Right hand: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with a triplet of three eighth notes in the first measure. The notes are D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. The second measure contains a triplet of eighth notes: G#5, F#5, E5. The third measure contains a triplet of eighth notes: D#4, E5, F#5. The fourth measure contains a triplet of eighth notes: G#5, A5, B5. The piece ends with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

Left hand: Treble clef, key signature of three sharps. The accompaniment consists of chords: D#4 (D#4, F#4, A4), G#4 (G#4, B4, D#5), and C#5 (C#5, E5, G#5). The piece ends with a double bar line and a key signature change to three flats.

LEFT HAND

Db MAJOR

Eb-9

Ab9

DbΔ

Right hand: Treble clef, key signature of five flats (Bb, Eb, Ab, Db, Gb). The melody consists of eighth notes with a triplet of three eighth notes in the first measure. The notes are Eb4, Fb4, Gb4, Ab4, Bb4, Cb5, Bb4, Ab4, Gb4, Fb4, Eb4. The second measure contains a triplet of eighth notes: Ab4, Gb4, Fb4. The third measure contains a triplet of eighth notes: Eb4, Fb4, Gb4. The fourth measure contains a triplet of eighth notes: Ab4, Bb4, Cb5. The piece ends with a double bar line and a key signature change to three flats.

Left hand: Treble clef, key signature of five flats. The accompaniment consists of chords: Eb4 (Eb4, Gb4, Bb4), Ab4 (Ab4, Cb5, Eb5), and Db5 (Db5, Fb5, Ab5). The piece ends with a double bar line and a key signature change to three flats.

LEFT HAND

Ab MINOR

8va-----

BbØ7

Eb7(#9)

Ab-9

Right hand: Treble clef, key signature of four flats (Eb, Ab, Db, Gb). The melody consists of eighth notes with a triplet of three eighth notes in the first measure. The notes are Bb4, Cb5, Db5, Eb5, Fb5, Gb5, Fb5, Eb5, Db5, Cb5, Bb4. The second measure contains a triplet of eighth notes: Eb5, Fb5, Gb5. The third measure contains a triplet of eighth notes: Bb4, Cb5, Db5. The fourth measure contains a triplet of eighth notes: Eb5, Fb5, Gb5. The piece ends with a double bar line and a key signature change to three flats.

Left hand: Treble clef, key signature of four flats. The accompaniment consists of chords: Bb4 (Bb4, Db4, Fb4), Eb4 (Eb4, Gb4, Bb4), and Ab4 (Ab4, Cb5, Eb5). The piece ends with a double bar line and a key signature change to three flats.

LEFT HAND

Ab MAJOR

8va-----

Bb-9

Eb9

AbΔ

Right hand: Treble clef, key signature of four flats. The melody consists of eighth notes with a triplet of three eighth notes in the first measure. The notes are Bb4, Cb5, Db5, Eb5, Fb5, Gb5, Fb5, Eb5, Db5, Cb5, Bb4. The second measure contains a triplet of eighth notes: Eb5, Fb5, Gb5. The third measure contains a triplet of eighth notes: Bb4, Cb5, Db5. The fourth measure contains a triplet of eighth notes: Eb5, Fb5, Gb5. The piece ends with a double bar line and a key signature change to three flats.

Left hand: Treble clef, key signature of four flats. The accompaniment consists of chords: Bb4 (Bb4, Db4, Fb4), Eb4 (Eb4, Gb4, Bb4), and Ab4 (Ab4, Cb5, Eb5). The piece ends with a double bar line and a key signature change to three flats.

LEFT HAND

E $\flat$  MINOR

Chords: F $\circ$ 7, B $\flat$ 7( $\sharp$ 9), E $\flat$ -9

LEFT HAND

E $\flat$  MAJOR

Chords: B $\flat$ -9, E $\flat$ 9, A $\flat$  $\Delta$

LEFT HAND

B $\flat$  MINOR

Chords: C $\circ$ 7, F7( $\sharp$ 9), B $\flat$ -9

LEFT HAND

B $\flat$  MAJOR

Chords: C-9, F9, B $\flat$  $\Delta$

LEFT HAND

F MINOR

Handwritten chord symbols:  $G\delta 7$ ,  $C7(\#9)$ ,  $F-9$

8vb

LEFT HAND

Detailed description: This system shows the musical notation for the F minor scale. The right hand (RH) is written in a treble clef with a key signature of three flats (Bb, Eb, Ab). It features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left hand (LH) is written in a treble clef with a key signature of three flats, playing a bass line of chords. A dotted line labeled '8vb' indicates an octave shift for the LH. The piece concludes with a double bar line.

F MAJOR

Handwritten chord symbols:  $G-9$ ,  $C^9$ ,  $F\Delta$

LEFT HAND

Detailed description: This system shows the musical notation for the F major scale. The right hand (RH) is written in a treble clef with a key signature of one flat (Bb). It features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left hand (LH) is written in a treble clef with a key signature of one flat, playing a bass line of chords. The piece concludes with a double bar line.

C MINOR

Handwritten chord symbols:  $D\delta 7$ ,  $G7(\#9)$ ,  $C-9$

LEFT HAND

Detailed description: This system shows the musical notation for the C minor scale. The right hand (RH) is written in a treble clef with a key signature of two flats (Bb, Eb). It features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left hand (LH) is written in a treble clef with a key signature of two flats, playing a bass line of chords. The piece concludes with a double bar line.

C MAJOR

Handwritten chord symbols:  $D-9$ ,  $G^9$ ,  $C\Delta$

LEFT HAND

Detailed description: This system shows the musical notation for the C major scale. The right hand (RH) is written in a treble clef with a key signature of no sharps or flats. It features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left hand (LH) is written in a treble clef with a key signature of no sharps or flats, playing a bass line of chords. The piece concludes with a double bar line.